



ART FRAME

THEATRE SOUND SPECS STANDARD SETUP

(EXTRAS CAN BE DISCUSSED AND ADDED IN ADVANCE)

<u>Control Room:</u>	MD-CD1 MKII Tascam (incl. MP3)	2x
	Monitors Phonic P8A	2x
	Multieffect Lexicon MPX500	1x
	Compressor dbx DD166	1x
	Graphic EQ dbx DD231	1x
	(<i>Speaker procesor BSS FDS334</i>)	
	(Headphones AKG K141)	
Amp CREST audio CC4000 2x 1300W	1x	
Amp CREST audioCC1800 2x 700W	7x	
<u>Mix:</u>	Midas M 32 R Live - Digital Mixer, 16 In 8 Out.	
	Midas DL32 - Digital Stagebox 32 In 16 Out.	
	Allen & Heath ZEDi-10	
	Soundcraft GB8	
<u>Mic:</u>	Shure SM 58 - dynamic voc. mic	4x
	Shure SM 57 - dynamic Instr. mic	2x
	(<i>Audix ADX51 - condenser - 2x</i>)	
	Shure SM 58 LC - dynamic voc. mic.	2x
	Shure Beta 58A - dynamic voc. mic	
	Shure SM 57 LC - dynamic Instr. mic.	2x
	Sennheiser E 865 - condenser vocal mic.	2x
Sennheiser E 906 - dynamic Instr. mic.guit	2x	

<u>Drum mic. Set</u>	Shure Beta 91A - kick	
	Sennheiser E604 - snare	
	Sennheiser E 904 dynamic microphone [snare, toms]	3x
	AKG C 451 B - condenser mic. [overheads, hi-hat, percussion and ac. guit.]	2x
	mic stand QuikLock A210	6x
	mic stand K&M 210/2	6x
	small boom mic stand K&M 25935	2x

<u>DI box:</u>	Radial Engineering J 48 - active DI box	2x
	Radial Engineering Pro D2 - passive stereo DI box	2x

<u>Active Monitor:</u>	RCF HD 32-A MKIV	4x
	[Speaker Stand] (<i>HK Audio DART</i>)	2x
	[Speaker Stand QuikLock S171]	

<u>PA on Stage & Hall:</u>	Speaker HK Audio IL12.1 B	12x
	Speaker HK Audio IL 8.1 B	
	Speaker HK Audio IL 218 Sub B	2x
	[Speaker HK Audio IL15.1 B 2x]	